

## SPANISH 212 – Spring 2024

Section 1 and 1H: Hybrid: T/R 11:00-11:50 CCC 233  
M/W online (asynchronous)

**Prerequisite:** The prerequisite for Spanish 212 is Spanish 211. The course is designed for students with some previous experience in Spanish.

**Technology Needs:** Computer, webcam, microphone, speakers, high speed internet connection (1.5 mbps minimum). Run a System Check on your computer.

### **Instructor Information:**

Professor: Dr. Renée Craig-Odders  
Office: 407 del Collins Classroom Center  
Email: rcraigod@uwsp.edu  
Horas de asesoría: T R: 12:00-12:50

### **Course Structure**

This course is a hybrid course. It will meet in-person on Tuesdays and Thursdays from 11:00-11:50 and online asynchronously on Mondays and Wednesdays. This means that you will be assigned class lessons/tutorials to complete online on those days but not necessarily at a certain time that day. Additional homework will be assigned daily and will be completed online. You will use your UWSP account to login to the course from the CANVAS Login Page. If you have not activated your UWSP account, please visit the Manage Your Account page to do so. In CANVAS, you will access course materials, resources, grades and link to online tutorials and homework activities on the Vistas website. Activities will consist of all of the following online:

- reading and studying the ebook for the course (Vistas)
- watching tutorial and other videos
- completing practice exercises
- completing graded activities
- taking chapter quizzes
- recording your own video discussion posts on your phone and posting them to canvas
- responding to other students' posts

**Technical Assistance:** If you need technical assistance at any time during the course or to report a problem with CANVAS, you can:

- Visit with a Student Technology Tutor
- Seek assistance from the HELP Desk

If you need technical assistance with your VHLaccount, please contact VHL.

**Required Purchase:** Supersite Plus for **Enfoques**, Blanco, José, 5th edition (electronic version) ISBN: 978-1-54330-639-2

**The Supersite Plus includes the electronic textbook and the electronic SAM (Student Activities Manual). Please use the following link to purchase it as this is a significant savings from the bookstore price:**

**<https://vistahigherlearning.com/store/school/UWSP>**

If you already purchased the Enfoques 5e for Spanish 211, you will not need to do it again if you take 212 because you should still have access to the site. After you have access to Enfoques 5e, you will need to register in my section, Spanish 212-spring 202.4 This will allow me to see your class work.

## LAS METAS DEL CURSO:

Español 212 es el curso del segundo año del nivel intermedio. Las metas principales son:

1. El repaso y el mejoramiento de las habilidades de comprensión auditiva, la conversación, la lectura y la escritura en español.
2. El repaso de la gramática y la expansión del vocabulario.
3. La continuación del estudio de las culturas en España y Latinoamérica.

*ENFOQUES* tiene las siguientes secciones:

1. Contextos de color rojo
2. Fotonovela azul
3. Enfoques en verde claro
4. Estructura (gramática) morado
5. Cinemateca verde oscuro
6. Lecturas magenta

## LOS REQUISITOS DEL CURSO:

1. **La asistencia y la participación:** Asistencia: Es importante estar en clase todos los días. Ausencias en exceso de 1 resultarán en una nota más baja de participación; más de 5 resultarán en una nota de "F" en participación. Si no asistan a pruebas o presentaciones orales sin permiso previo de la profesora no tendrán la oportunidad de volver a realizarlas y recibirán una "F" en la actividad determinada. Si por circunstancias excepcionales no se puede asistir a la clases, es la responsabilidad de cada estudiante enterarse de la tarea (de un(a/e) estudiante de clase o de Canvas  
Participación: La participación activa en clase constituye una parte importante de la nota final. Para recibir crédito completo necesita participar plenamente, ser respetuoso de los otros, llegar a tiempo—no salir temprano, y no usar su teléfono celular. El sonar o repasar del teléfono durante la clase va a afectar su nota de participación. Si ve el correo electrónico, los mensajes de texto o sacar fotos durante un examen o prueba, va a recibir un cero para ese examen o prueba.

0 = No está en clase.

.5 = Está en clase, pero no está preparado(a) y/o no participa.

1 = Está bien preparado (a) y participa activamente.

2. **La preparación y la tarea:** Es necesario que usted estudie de antemano la lección indicada en el calendario de clase para esa fecha y que tenga completa la tarea para ese día. Se debe pensar estudiar dos horas fuera de clase por cada hora dentro de aula. Esto quiere decir que ocho horas es la mínima cantidad de tiempo que se debe pasar preparándose cada semana. La preparación de clase constituye una parte importantísima de su nota e incluye lo siguiente:
  - a. Es necesario hacer la tarea asignada del texto para ese día y estar listo/a para discutirla en clase. Se debe escribir la tarea del texto en un cuaderno de tarea (no en el texto).
  - b. Hay que completar los ejercicios indicados en el sitio de VHL.

3. Habrá dos **presentaciones orales** breves en clase. Trabajarán en parejas o grupos pequeños para preparar y presentarlas.

4. Habrá **cinco pruebas**.

5. Habrá **un examen final** comprensivo.

## LOS COMPONENTES DEL CURSO Y EL SISTEMA DE CALIFICACIÓN:

Su nota final va a ser basada en los siguientes componentes descritos arriba y representada por un porcentaje según la tabla abajo.

1.	La asistencia y la participación	10%
2.	La práctica online	20%
3.	La tarea online	25%
3.	Las presentaciones orales	10%
3.	Las pruebas	20%
4.	El examen final	15%

A	=	94-100
A-	=	90-93
B+	=	87-89
B	=	84-86
B-	=	80-83
C+	=	77-79
C	=	74-76
C-	=	70-73
D+	=	67-69
D	=	64-66
D-	=	60-63
F	=	00-59

### Statement of Inclusivity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. **Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class .** All people have the right to be addressed and referred to in accordance with their personal identity. In this class, you may indicate the name that you prefer to be called and identify pronouns with which you would like to be addressed. I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

Spanish is a grammatically gendered language, all nouns are assigned a gender and articles and adjectives must agree with that gender. In the interest of inclusivity, gender neutral language is becoming more common. Please see the link below for a discussion of this topic and some options:

<https://www.spanishgurus.com/blog/gender-neutral-spanish-details/>

### Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

### **Incomplete Policy**

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed prior to the end of the next academic semester.

### **Inform Me of Any Accommodations Needed**

If you have a documented disability and verification from the [Disability Resource Center](#) and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability Resource Center is located in CCC 108 and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at [drc@uwsp.edu](mailto:drc@uwsp.edu)

### **Statement of Policy**

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

*If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365.*

### **Commit to Integrity**

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

### **UWSP Academic Honesty Policy & Procedures**

#### **Student Academic Disciplinary Procedures**

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

- (1) Academic misconduct is an act in which a student:
  - (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
  - (b) Uses unauthorized materials or fabricated data in any academic exercise;
  - (c) Forges or falsifies academic documents or records;
  - (d) Intentionally impedes or damages the academic work of others;
  - (e) Engages in conduct aimed at making false representation of a student's academic performance;
  - or
  - (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### CALENDARIO DE CLASE:

SEMANA 1 1/22- 1/25	1. Introducción del curso 2. Repaso 3. <b>Capítulo 7:</b> Contextos y Fotonovela 4. Contextos y fotonovela
SEMANA 2 1/29- 2/1	5. Enfoques y Estructura 1 6. Estructura 2 7. Estructura 3 y 4 8. Cinemateca
SEMANA 3 2/5- 2/8	9. Lecturas 10. Repaso de cap. 7 11. FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 7 <b>PRUEBA 1</b> 12. <b>Capítulo 8:</b> Contextos y fotonovela
SEMANA 4 2/12 – 2/15	13. Enfoques y Estructura 1 14. Estructura 2 15. Estructura 3 y 4 16. Presentación oral #1 – Trabajar con compañeros- <b>No nos vamos a reunir hoy</b>
SEMANA 5 2/19-2/22	17. Cinemateca 18. <b>Presentación oral #1 en clase</b> Repaso y Lecturas 19. Repaso FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 8 <b>PRUEBA # 2</b> 20. Capítulo 9: Contextos
SEMANA 6 2/26-2/29	21. <b>Capítulo 9:</b> Fotonovela 22. Estructura 1 23. Estructura 2 24. Estructura 3 y 4
SEMANA 7 3/4 – 3/7	25. Cinemateca 26. Lectura 27. Lectura 28. Repaso de cap. 9

SEMANA 8	29. FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 9 <b>PRUEBA #3</b>
3/11 – 3/14	30. <b>Capítulo 10:</b> Contextos y Fotonovela 31. Enfoques 32. Estructura 1
3/16-3/24	SPRING BREAK
SEMANA 9	33. Estructura 2
3/ 25 – 3//28	34. Estructura 3 35. Estructura 4 36. Cinemateca
SEMANA 10	37. Lectura y cultura
4/1 – 4/4	38. Repaso 39. FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 10 <b>PRUEBA # 4</b> 40. <b>Capítulo 11:</b> Contextos y fotonovela (NO IN-PERSON MEETING TODAY)
SEMANA 11	41. Enfoques
4/8 – 4/11	42. Estructura 1 43. Estructura 2 44. Estructura 3 y 4
SEMANA 12	44. Cinemateca <b>Trabajar con compañeros en Presentación 2</b>
4/ 15 – 4/18	46. Presentación oral #2 – Trabajar con compañeros 47. Lectura y Cultura Repaso de cap. 11 48. <b>Presentación oral #2 en clase</b>
SEMANA 13	49. FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 11 <b>PRUEBA #5</b>
4/22 – 4/25	50. <b>Capítulo 12:</b> Contextos 51. Fotonovela y enfoques 52. Fotonovela y enfoques
SEMANA 14	53. Estructura 1
4/29 – 5/2	54. Estructura 2 55. Estructura 3 56. Estructura 4
SEMANA 15	57. Cinemateca
5/6 – 5/ 9	58. Lectura 59. Repaso 60. Repaso FINISH ALL ONLINE PRACTICE AND HOMEWORK FOR LESSON 12

**Examen final:** Monday May 13, 2024: 12:30-2:30